



The National Institute for Trauma and Loss in Children



A Program of Children's Home of Detroit

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Understanding Children's Drawings Syllabi

8:30 a.m. - 9:00 a.m.	Registration
9 a.m. - 10:30 a.m.	Overview of normal and abnormal styles in art.
10:30 a.m. - 10:45 a.m.	Break
10:45 a.m. - noon	Visual presentation of drawings depicting criteria used to evaluate developmental levels, possible abuse and other themes.
noon - 1 p.m.	Lunch
1 p.m. - 2:30 p.m.	Art interventions specific to trauma-case evaluations and supervision.
2:30 p.m. - 2:45 p.m.	Break
2:45 p.m. - 4:00 p.m.	Experiential activity to reveal the psychological dynamics children can experience; art-based assessments useful in evaluation.

BRIEF DESCRIPTION OF INSTRUCTIONAL FORMAT:

Videotaped segments of interviews with traumatized children are used to demonstrate intervention process. Didactic presentation provides information and framework related to PTSD; break out sessions provide participants opportunities to practice strategies presented. Multiple handouts provided.

GOAL:

To provide participants with basic criteria used in art to evaluate for the possible presence of abuse, depression, anxiety, or developmental delays.

SESSION OBJECTIVES:

To present participants with an overview of art intervention strategies for working with traumatized children during their crisis and to guide participants in evaluating the appropriateness of their interventions with current cases.

LEARNING OBJECTIVES:

The Learner will be able to:

- Identify normal and abnormal styles in art.
- Identify specific art activities used for assessment.
- Identify specific art criteria used for assessment purposes.